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University of South Carolina, Office of Student Media

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Improvements aim to make Assembly safer

Renovations will widen, landscape medians
Amanda Coyne
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Construction will begin April 1 in an effort to make Assembly Street safer for pedestrians. The project is set to conclude in November and must be complete before the opening of the new Darla Moore School of Business at Assembly and Greene Streets, project manager Dwight Cathcart said.

The project will be a joint effort between USC, the city of Columbia and the South Carolina Department of Transportation. The construction will cost about \$4.65 million, with \$2.7



Courtesy of USC News and Internal Communications
Assembly Street will be renovated to prepare for the opening of the new business school.

million coming from USC and \$1.95 million from federal grants, according to USC spokesman Wes Hickman.

The project will eliminate metered parking along the Assembly Street medians in favor of wider landscaped medians that will feature “congregation areas” at each end for students to wait to finish crossing the road if they get caught in the middle during a light change.

The medians will feature new landscaping and black iron fences running down the center, much like those already on Sumter and Blossom Streets.

Sidewalks will be extended at crossing areas, creating what Cathcart

STREET ● 3

New course registration site launches

Students will use Self Service Carolina to sign up for Fall 2013 courses
Sarah Ellis
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Students will begin registering for Fall 2013 classes using the new Self Service Carolina online system Monday.

University registrar Aaron Marterer said he believes the registration process through the new module will be “intuitive” for students.

Self Service Carolina is in the process of replacing VIP as the online system for student academic and financial services across all USC campuses. Registration for Summer I and II 2013 classes is still being done through VIP.

Registration for the Columbia campus will be the first large-scale test of the system.

USC’s Salkehatchie, Sumter and Union campuses began using Self Service Carolina for fall registration this week, Marterer said. The process has gone smoothly so far for those students, Marterer said, and he is “cautiously optimistic” that it will continue without problems.

A special support team will spend the next four weeks solely focusing on handling any problems students may have with the system, according to Marterer.

“As I’m telling our advisers and administrators in the colleges, we’re looking to everybody to help be quality control agents and help

make sure that things are working properly,” Marterer said.

Features of the new course selection module include the ability to browse courses in more than one subject at the same time, filter courses by time and by day, view seats available in multiple sections at once and view full course descriptions.

“We hope that this meets people’s expectations. And certainly, part of that expectation is just having it be intuitive,” Marterer said.

The key for students to make a smooth transition between VIP and Self Service Carolina is to log in early to the system and become familiar with navigation on the site, Marterer said. Students must log in to Self Service Carolina to find out what time they are scheduled for course registration.

Students’ login information for Self Service Carolina is the same as their current VIP IDs and passwords.

The registrar’s office has sent emails in the past week to students reminding them to log into Self Service Carolina. Marterer said there has been a noticeable increase in the number of students who have logged into the system this week.

This first year of Self Service Carolina will allow administrators to make sure the system is working properly before making enhancements in the future, according to Marterer.

One of the “most exciting” future enhancements is the addition of prerequisite checking to the course selection module, Marterer said, which will give “more upfront information to students” by showing them whether they have already taken the necessary prerequisite courses. That feature was not added immediately because of the ongoing transition from VIP to Self Service Carolina, Marterer said.

“There are a lot of things we have the ability to turn on, such as prerequisite checking, and it’s really just a question of, ‘OK, is this going to help our particular institution or not?’” Marterer said.

Self Service Carolina is part of the university’s multi-year OneCarolina project to overhaul and integrate its digital academic and administrative systems across all its campuses.

“It seems like the university’s moving more and more in the direction of integrating ... across the system to provide students with better opportunities,” Marterer said. “And (with) this type of database, it’s the perfect time to put this in, because it is an integrated system. So it kind of reflects what we’re doing on campus. It’s a very exciting time.”

The first stage of Self Service Carolina went live last summer for students applying for admission for Fall 2013. Those students and anyone entering the university from the fall onward will never use VIP, OneCarolina officials have said.

HOW TO REGISTER FOR FALL 2013 CLASSES USING THE NEW SELF SERVICE CAROLINA

- Go to my.sc.edu.
- Choose the **Self Service Carolina** tab from the menu on the left of the screen.
- Sign in using your VIP ID and password.
- Select the Student menu.
- Click on the Registration tab.
- To find out your registration appointment time, select Registration Status.
- To search and register for classes, select Look Up Classes and then choose the Fall 2013 term. From there you can directly search the master schedule. When you find the section you want to sign up for, check the box in front of the “CRN” (that stands for “Course Registration Number,” or schedule code).
- Once you’ve registered for your classes, you can check your schedule by choosing Week at a Glance from underneath the Registration tab.

Remember, these steps are for Fall 2013 registration only. To register for Summer 2013 classes, you must use VIP.
— Compiled by Sarah Ellis, Assistant News Editor

Star-crossed strangers now connected on Twitter

TWEETS FROM @USCCRUSHES



“To the Amanda in my math class, lord forgive me for the sins I will commit for you”

“The guy that was wearing orange nikes and walking from bates this morning...you can get it #hellohottie”





“the little cute in cola hall with the freckles, keep doing what ur doing girl”

“Ashton. Kutcher. Lookalike. Don’t pretend we didn’t make eye contact and don’t pretend you didn’t love it.”



Users voice secret attractions anonymously via @USCCrushes

Hannah Jeffrey
NEWS@DAILYGAMECOCK.COM

We’ve all been there.

You’re walking to class, and you happen to make eye contact with some cutie coming your way, and under your breath you mutter, “Well, hello there.”

And then you never see that person again.

The soul mate you thought you had for about 30 seconds has exited your life, never to return. All hope is lost. Abandon ship. Your life is over.

But before you throw yourself out of your dorm window, you may want to check out a mysterious new Twitter account called @USCCrushes, launched this week.

This anonymous account puts the power in Twitter users’ hands when it comes to expressing their true feelings to their secret crushes.

The two anonymous founders said they do not wish for their identities to be revealed and would only share that they are both female and both attend USC. They asked to remain nameless and would not disclose any other identifiable information.

The Twitter handle was born Tuesday night after one of the founders saw an anonymous crush account from another

CRUSH ● 2

In Brief.

Young Professional of the Year gets DUI

Lexington’s Young Professional of the Year was arrested and charged with driving under the influence last week.

Police records show that Lee Pitcovich’s blood alcohol level was nearly three times the legal limit at .23 when he was arrested March 14, WIS reported.

Pitcovich was pulled over by a Lexington County police officer after he was clocked driving 47 mph in a 35 mph zone and he stopped in the middle of an intersection after braking late for a red light, according to WIS.

The police report said Pitkovich was returning home from a “Keg Cowboy” event. He told the officer he’d only had one beer, but he failed a series of field sobriety tests, the report said.

Pitkovich was released the following day on a \$2,267 bond.

He was awarded the Lexington Chamber’s Young Professional of the Year award last month.

According to WIS, Pitkovich is active in Lexington’s business community and Christian outreach programs. He’s the founder of a Lexington-based event planning and rental company and of the Lexington Young Professionals club, WIS reported. He is also a board member of Leadership Lexington and the chair of the Lexington YMCA board of directors, WIS reported.

— Sarah Ellis, Assistant News Editor

March sees increase in vasectomies nationwide

Some men could be finding a good excuse to kick back and relax during the NCAA’s March Madness basketball tournament at the urologist’s office.

Doctors at Carolina Urology say they’ve seen about a 20 percent increase in the number of vasectomies scheduled for this month, and national experts say vasectomy rates go up as much as 50 percent during March Madness, WIS reported.

“It’s a time to really relax, really sit back with your TV clicker, frozen peas, pain pills if you need them, and just kind of chill out,” Dr. Thomas Edmunds Jr. told WIS.

A Cape Cod, Mass., urology clinic is offering its vasectomy clients a coupon for a large one-topping pizza through the end of the NCAA basketball tournament, ABC News reported. The clinic offered the promotion last March, too, and saw a 22 percent increase in its business that month, ABC News reported.

One local man told WIS he plans to relax watching basketball this weekend after his vasectomy Thursday.

“Four straight days of basketball from about noon to midnight,” Matt Reiff told WIS. “What a better time to sit on the couch than this week?”

— Sarah Ellis, Assistant News Editor

Nuclear project more costly than expected

A pricey South Carolina nuclear fuel project has become even more expensive.

The federal General Accountability Office says the reactor being built at the Savannah River Site along the South Carolina-Georgia border is now expected to cost \$7.7 billion — a \$3 billion increase from the 2008 estimate of \$4.9 billion, Associated Press reported.

The project will also take about three years longer than originally expected; it is now expected to be complete in November 2019. Construction began in 2007.

The Savannah River MOX (“Mixed-Oxide Fuel”) reactor will be the first of its kind in the United States, according to AP, blending weapons-grade plutonium to create nuclear reactor fuel. The site was formerly home to a nuclear bomb plant whose reactors have been out of service for more than 10 years, AP reported.

Congressional representatives from both South Carolina and Georgia have been supportive of the project, but some, like Tom Clements of Friends of the Earth, object to continued spending on the MOX reactor.

“Predictions that MOX costs would spin out of control have proved correct and it is now time for [the Energy Department] to immediately begin a study for cheaper, safer plutonium disposition alternatives, a so-called Plan B,” Clements told AP.

— Sarah Ellis, Assistant News Editor

Ceremony honors renowned poet, celebrates book

Dickey’s children read selections from late father’s works

Evan D. Gatti

NEWS@DAILYGAMECOCK.COM

Nearly 100 people gathered Thursday to celebrate the publication of “The Complete Poems of James Dickey,” which showcases every poetic work by the world-renowned poet and former USC professor.

Dickey was a poet-in-residence and First Carolina Distinguished Professor of English from 1969 until his death in 1997. He is widely recognized for writing the novel, “Deliverance,” which was made into a motion picture in 1972.

USC President Harris Pastides began the ceremony by introducing the book’s editor, Ward Briggs, a Carolina Distinguished Professor of Classics and Louise Fry Scudder Professor of Humanities Emeritus. Briggs said the new edition of the book was necessary largely because of typographical errors in previous works and the omission of Dickey in many other collections.

Briggs discussed Dickey’s overwhelming popularity and said

that he used his media presence in the new edition.

“Dickey was certainly one of the most interviewed, profiled, televised, broadcasted, filmed and photographed poets of the century,” Briggs said.

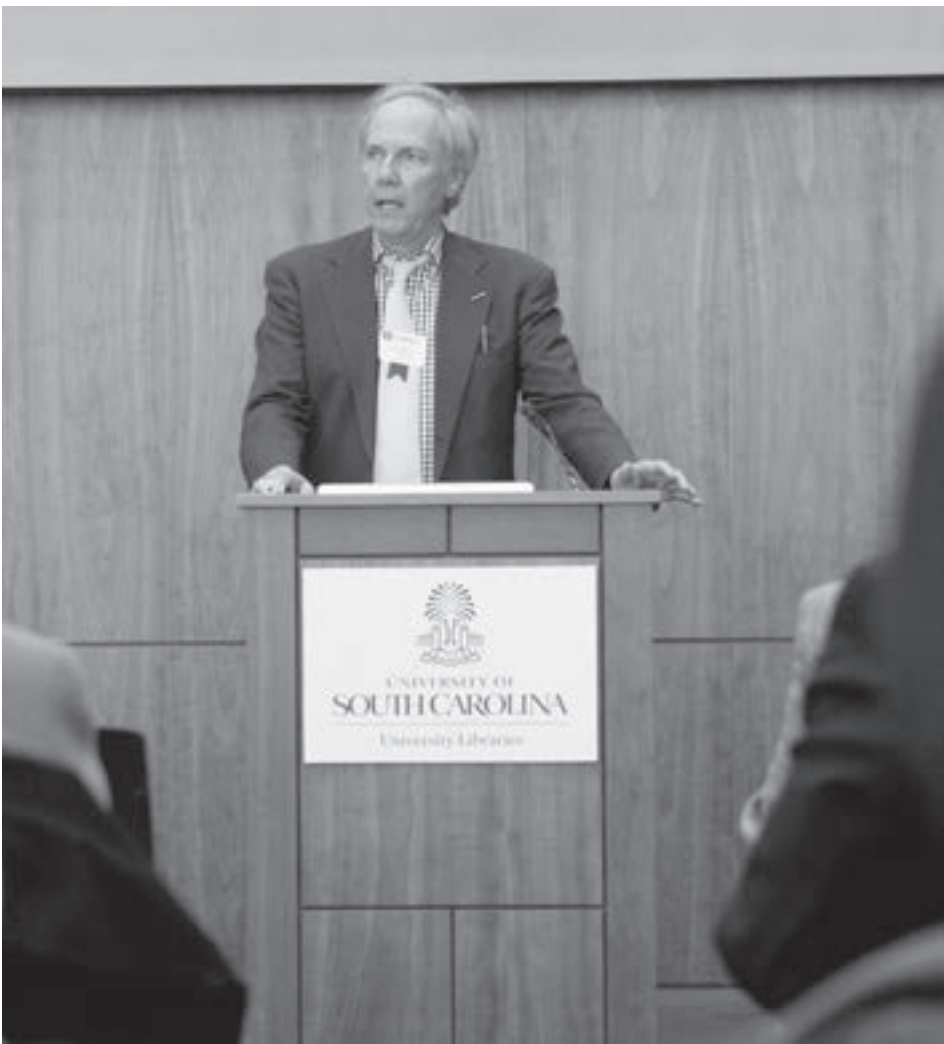
During the ceremony, Dickey’s three children read from some of their favorite poems. His two sons, Christopher and Kevin, both read during prerecorded videos — Kevin Dickey read from beside his parents’ gravestones. Dickey’s daughter, Bronwen Dickey, read a few poems from the newly published edition.

The ceremony concluded with a number of videos featuring James Dickey himself, each video revealing a snapshot into his life. In one, Dickey recalled his dreams, and in another, related his work to a quote by Beethoven.

“The Complete Poems of James Dickey” was published by USC Press and is now on sale.

The event was held in the Hollings Library and included a book signing by Briggs and Bronwen Dickey.

DG



Spencer Scott / THE DAILY GAMECOCK

Ward Briggs, who edited the new edition of “The Complete Poems of James Dickey,” spoke at an event honoring Dickey and celebrating the collection.

CRUSH ● Cont. from 1

school and tracked it down out of curiosity.

The anonymous professions of love come through an ask.fm account, on which anyone can post private thoughts to be broadcast to thousands of followers on Twitter.

“It took a little while to catch on, so we thought it might be a bust, but all of a sudden (Wednesday) night it blew up and people were sending in so many of their anonymous crushes,” said one of the founders, henceforth referred to as Founder 1.

The account started out with fewer than 20 followers on Tuesday

night, but two days later, it had reached more than 2,000.

“I guess after the first couple retweets it became a word-of-mouth kind of thing,” said the second creator, henceforth known as Founder 2. “Everyone loves ‘anon’ accounts they can relate to, so I guess when people see tweets about people they know, they’re more likely to talk about it.”

While neither girl knows how word got out so quickly, they said they’re doing their best to keep up with the responses they’ve received so far.

“There are so many funny ones that we’ve received but haven’t

put on Twitter because they’re either too inappropriate or just plain strange or too long,” Founder 1 said. “We really love all the witty entries — that’s what keeps us entertained.”

Some of the founders’ favorite submissions thus far include tweets that read “PRESIDENT PASTIDES CAN GET IT,” “Jadeveon Clowney. Sincerely, The Snow Bunnies” and an ode to Student Body President Chase Mizzell, in which Mizzell is referred to as “the most handsome, humble and kind student body president.”

Because of the explosion of interest, the founders said they are doing everything they can to post as many crushes as they can to bring together star-crossed strangers.

“At this point, we check a few times a day and send out what we think are the best or most worthy ones,” Founder 2 said.

The founders said they are unsure of what is next to come for their account or if they will ever reveal their identities.

“We’ll have to wait and see where it goes before we decide that,” Founder 2 said.

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DG

Dialogue highlights injustices toward women

Gender inequality subject of videos, discussion

Paulina Berkovich
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Statistics and stories about gender inequality came to life in a Diversity Dialogue at the Honors Residence Thursday night.

Lizzie Dement, a graduate student in higher education and student affairs, facilitated a discussion about the global development of women, showing three videos and encouraging the students in attendance to talk about them in small groups before a larger group discussion.

The theme of the videos was injustice suffered by women around the world, including inequalities in income and opportunities available across various fields of work.

“Sometimes it seems unholy that a woman could be a director of a firm or could be trying to move up,” Dement said. “In a political setting, it’s like, ‘The men are supposed to be up here. The woman is supposed to be typing at the front desk.’”

In the first video, movie character James Bond was shown on the screen while the voice of M, the head of Foreign Intelligence in the Bond films, narrated facts about gender inequality.

M quipped that for someone who is very interested in women, Bond knows very little about them.

Among the statistics M provided was that women do well over half of the world’s work but receive only 10 percent of the pay and own 1 percent of the land. The video also said women are afraid to be on the streets because of the threat of sexual violence, but many are even more afraid to go home.

The second video showed a young Indian woman who was the first woman from her village, as well as the first from her caste, to receive an education. Her parents pressured her to get married, but she went on hunger strike to convince them to allow her to go to college.

The young woman said that she was nervous to go to classes with men twice her age, but her education allowed her to start a business and gave her the means to pay her parents’ medical bills. She added that many young women in her village want to pursue an education because of the precedent she set.

The final video promoted Women for Women International. It discussed a program for women in the eastern Congo, which is described as one of the worst places in the world to be a woman. The organization is sponsoring an initiative to help marginalized women, including survivors of sexual or military



Nick Nalbone / THE DAILY GAMECOCK

USC higher education and student affairs graduate student Lizzie Dement spoke about worldwide gender inequalities at a Diversity Dialogue lecture Thursday.

violence and those with HIV.

Currently, the initiative serves 10,000 women, giving them vocational skills and teaching them the best practices for farming. In doing so, the organization hopes to give women the means to provide for their families. Many women in the video worked in a field with small children strapped to their backs.

Audience members said the videos brought a more personal take on statistics about injustices women suffer.

“You see the individualization of a story,” said Amanda Clark, a higher

education and student affairs graduate student in attendance. “You have numbers that are turned into one person, and that one person’s goal is to touch the heart of someone else.”

Thursday’s discussion was planned by the Office of Multicultural Student Affairs. The next Diversity Dialogue, entitled “That’s So Gay,” will take place next Thursday. It will discuss stereotypes surrounding the lesbian, gay, bisexual and transgender community.

DG

STREET ● Continued from 1

called “bumpouts,” where students will be able to wait to cross the street. Cathcart said that at peak traffic times, up to 17 students can be waiting to cross Assembly Street at once.

Sidewalks will also be widened to comply with the Americans with Disabilities Act. An elevator will be added at the top of the steps at the tunnel that runs under Assembly Street, connecting Main Street to the Carolina Coliseum, also to meet ADA regulations, Cathcart said.

The elevator will be adjacent to the Law Center, and there will also be lights and cameras added to the tunnel in order to help students feel safer, Cathcart said.

“Right now, it’s perceived as being dark and dangerous,” he said.

These changes to medians and sidewalks will shorten the distance pedestrians will have to travel across the 150-foot-wide road by 44 feet.

The major impetus for construction is the

impending opening of the Darla Moore School of Business. Once it is open, the daily student traffic across Assembly Street will explode, going from 3,000 to between 15,000 and 18,000 students daily, Cathcart said.

Construction will take place between Pendleton and Blossom Streets and start at Pendleton and Assembly Streets in order to minimize the impact on students during the final weeks of the spring semester. Plans have also been made to avoid sidewalk construction during new student orientation, which takes place over six weeks between May and July. Cathcart said that they have taken major events into consideration and tailored their plans around them for the most part.

“It’s not a perfect world, so there are going to be some conflicts with some of those schedules, but we’ve worked to keep them at a minimum,” Cathcart said.

Cathcart, Student Body President Chase Mizzell and Director of Student Services Anna Edwards held a presentation about the upcoming construction

with student leaders from University Ambassadors, Orientation Leaders, Student Government, the Residence Hall Association, Greek Life and Off-Campus Student Services Thursday afternoon to help begin spreading the word to students and to field suggestions on how to best communicate information about the project to USC as a whole.

Edwards said that updates on the project would be released twice a month, but that they were looking to do more to get information out.

Multiple students suggested sending information through the Twitter accounts of various colleges and schools within the university, especially those of the School of Journalism and Mass Communications, School of Music and Arnold School of Public Health, all of which have main buildings on Assembly Street. Others suggested a central webpage for all information related to the project and a way to contact relevant parties with concerns and complaints.

DG

Fall Registration is almost here. Are you ready?

Your time ticket is now available in Self Service Carolina.

Sign in to my.sc.edu today!

You’ll need your VIP ID and password to sign in
(This is different from the 4 digit pin number
you use to log in to vip.sc.edu)

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Street improvements will increase student safety

As USC’s campus prepares to shift rapidly to the other side of town with the opening of the new business school, the university is also preparing to address another issue that accompanies it: pedestrian traffic flow.

It’s no small issue. While student traffic across Assembly Street (where the journalism school and music building sit) is currently around 3,000 people, the flow will increase to a mass migration of around 15,000 to 18,000 students each day when the new business school opens. And with the recent news of a student being hit by a car on Assembly, we’re glad that USC is taking quick action to accommodate for this change.

There’s nothing safe about Assembly as it is right now. The street has very few narrow crosswalks in place, as well as an inconveniently located hill that often obstructs the view of oncoming traffic. However, the new improvements will extend the sidewalks, take out the metered parking to build a larger median in the center and construct an elevator on the stairs leading to the underground tunnel. While we’re not thrilled at the idea of losing those precious parking spaces, we definitely think these measures will make the street safer for students.

But traffic safety isn’t up to the university alone — students need to be careful as well. Even with signs and crosswalks, Assembly is still an extremely busy street, and we should be sure to heed laws. That means jaywalking because you’re late to class is probably a bad idea, and the underground tunnel should be frequented as much as possible. Only by cooperating with the city can we ensure that we’ll get to class with all limbs intact.



Stereotyping by GOP impedes progress

Party’s subtle racism still evident during CPAC

After the last election, many pundits began tirelessly working on obituaries for the Republican Party. After Republicans lost significantly in the fastest growing segments of the population, like Hispanics and the under-30 demographic, things seemed glum. These lamentations were mostly overreactions, and the Republican Party isn’t going anywhere anytime soon. However, it does face serious problems in the long run if it cannot connect with important segments of society. That is why the GOP released a



Steven Moore
Third-year political science student

report on what it can do to better prepare itself for the future and remain viable. One of the big focuses in the report is reaching out to the groups it lost in 2012. If Republicans want to make progress within the demographics they are losing, particularly minorities, they must make changes.

It is not impossible for Republicans to win a significant portion of the minority vote, but it will take serious outreach. The report comes to the conclusion that the reason a lot of non-white people vote Democrat in high numbers is because they feel that Republicans don’t care about them. In response, Republicans need to support legislation that matters to minorities or, at the very least, they shouldn’t champion legislation that hurts them. Voter ID laws, which

clearly affect Hispanics more than any other demographic, are a perfect example of this.

The bigger problem is that certain Republican leaders outright antagonize minorities. Just last week at the conservative convention CPAC, a panel on race went awry when a man attempted to defend slavery. Even worse, a significant portion of the crowd agreed with him. There was also the time when, during the presidential primary, Newt Gingrich said that he would like to talk to the NAACP and tell them why “the African-American community should demand paychecks and not be satisfied with food stamps.” That is based solely on the stereotype of welfare queens that serially cheat the government, which itself comes from another stereotype that the black population is lazy and unmotivated. Of course, not every Republican believes that, but that sentiment has been repeated enough so that it can reasonably be assumed to be a commonly held view. Until that normally subtle but occasionally overt racism can be removed from the party, it will be hard for Republicans to recruit the African-American vote.

There are plenty of minorities who are socially and fiscally conservatives, but that simply cannot identify with a party that vilifies and alienates them. The Republican Party must take serious action to combat racism within its ranks and must, at the very least, stop supporting legislation that hurts these groups if it wants to gain their vote. It’s a difficult road, but it’s possible.

Homosexuality has no effect on children’s growth

New findings disprove arguments for DOMA

Five days remain until the Supreme Court hears arguments on both the Defense of Marriage Act (DOMA) and California’s gay marriage ban, and more evidence is trickling in against the conservative perspective.

One of the go-to arguments for opponents of same-sex marriage claims that children raised in such families perform more poorly in schools and are more susceptible to mental disorders. In a recent policy statement, accompanied by statistics and studies, the American Association of Pediatrics says this is not the case.

According to the report, stability and security within a family matters most to a child’s physical and mental well-being, and when the financial and social support of the parents are accounted for, gender and sexuality hardly matters at all. While evidence shows greater well-being for children in a household with their biological parents, this has no relevance to the gay marriage debate, as a homosexual couple adopting or using a surrogate is just as likely to have that child perform well in schools and in social settings as a heterosexual couple doing the same.

As the Supreme Court’s decision closes in, the foundations holding up DOMA are beginning to wither. Republican Senator Rob Portman began supporting gay marriage after coming to terms with his son’s homosexuality. Edith Windsor, a challenger of DOMA, was left with \$363,000 of federal taxes after her partner passed away from multiple sclerosis because the U.S. government refused to acknowledge her union. It’s time to recognize the truth.



Ryan Celley
Fourth-year economics student

Athletic talent does not negate horror of crime

Sympathy of media for Steubenville rapists unacceptable, repulsive

News coverage of the Steubenville rapists has flooded every media facet this week since the release of the verdict. If you’ve somehow missed the story, Trent Mays, 17, and Ma’lik Richmond, 16, were found guilty on all of the crimes they were charged with after raping, digitally penetrating and urinating on a girl (unnamed minor) in Steubenville, Ohio last summer.

The story’s fame caught like wildfire when many journalists and news anchors reporting the outcome seemed to sympathize with the two boys’ sudden loss of a gleaming future that had been before them. Now, because they had raped and urinated on a girl who was inebriated past the point of consciousness, all their football prowess and academic success were going to go to waste.

The videos from the courtroom show the boys

finding solace in their lawyers’ arms, audibly sobbing and eventually apologizing to “Jane Doe,” the minor’s fake name. Because of their obvious distress, reporters like Candy Crowley and Poppy Harlow seemed sympathetic to these boys who committed terrible acts against an underage girl who was black-out drunk. They focused more on the possible effects the sentencing would have on the boys’ lives, rather than the actually upsetting fact that the maximum sentences weren’t handed down.

The fact that these small-town boys received some kind of intangible superstar status for their athleticism should in no way excuse their actions. Following the rape allegations, a text from Richmond to a friend surfaced, saying, “I’m pissed all I got was a hand job, though. I should have raped since everyone thinks I did.”

Incidents like this show that the classic idiom,



Emilie Dawson
Second-year journalism student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include the author’s name, year in

school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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Photos courtesy of taylorswift.com

Swift finds sweet melodies in midst of lost love

Country/pop songstress plays Columbia’s Colonial Life Arena Saturday night with Ed Sheeran on ‘Red’ tour

Chloe Gould
CGOULD@DAILYGAMECOCK.COM

Taylor Swift is going to paint Columbia “Red.” No? Got it.

Well, Miss Swift, known for her key chain full of broken hearts and pop-chart ballads, is coming to Columbia’s Colonial Life Arena Saturday on her “Red” tour in support of her fourth studio album. The 23-year-old country-turned-pop songstress dropped her latest album in October, sparking, arguably, the catchiest compilation of her career.

Really, have you heard “22”?

Swift is famous for a laundry list of Hollywood heartthrobs/lost loves, and the ditched dudes haven’t shaped a great image for the starlet. She knew they were trouble, but she still went for it. Every single time.

Say what you may, but each guy has resulted in more than one radio single. They are creative fuel for the blonde, blue-eyed beauty and, honestly, crucial to her process. So, let’s take a look back at her milestone relationships and which lent the best material to the mic.

Oh, and the “Red” show is sold out. But Ed Sheeran is opening and the show starts at 7 p.m. Catch a few chords from the Colonial Life front steps?

John John Florence

OK, they’re not dating. It was a rumor for a hot second and has since been dismissed as a little sarcasm on Florence’s part, but this relationship would make for great music. Florence, a surfer from Hawaii, would be the first blonde of the bunch, sporting a messy mop of tightly-twisted curls. He’s 20, a full three years younger than Swift, which should appease the singer’s current small-scale cougar trend (see: Harry Styles and Conor Kennedy). Also, Florence is 6 feet tall, the same height as Jake Gyllenhaal, who we know, courtesy of “Begin Again,” didn’t like it when Swift wore high heels. She’s 5 feet 11 inches, and that could be awkward for the insecure man.

Harry Styles

Oh, Harry. She knew your 19-year-old self was trouble, and now she’s lying on the cold, hard ground. There is still spite and hatred in the air two months after the end of their across-the-pond romance. Since Swift’s breakup with the One Direction star, she has admitted to UK’s Sunday Times that “I Knew You Were Trouble,” perhaps most famous for its screaming goat parody (or Jadeveon Clowney at a photo shoot), is about Styles. Also, her new video for “22,” featuring all her real-life besties frolicking on the beach, has a few square punches at her teenaged



Courtesy of MCT Campus

Ed Sheeran, a newcomer to the mainstream scene with his single “The A Team,” will open for Swift Saturday.

ex. Apparently the beanie, oversized sweater and skinny jeans are saying more than the first “dress up like hipsters” lyric. And I would say the best moment of this used-to-be romance was when Swift adopted a British accent for a pointed line of “We Are Never Ever Getting Back Together.”

Conor Kennedy

Who doesn’t love Conor? He’s a Kennedy. My theory on the Conor-Taylor romance: she realized she was dating a non-famous, 18-year-old boy. He wasn’t a bad guy — he didn’t leave her lying on the ground in a beanie — he just didn’t have any drama. We can tell by the music that resulted from this relationship. “Starlight” is about Ethel and Robert Kennedy’s romance, which is sweet, but there’s no angst-y scenes or hidden messages. And “Everything Has Changed,” a cheery, light-hearted duet with Ed Sheeran about a new lease on love, spells out in capitalized letters in the “Red” album booklet: “Hyannis Port.” Let’s not forget, Hyannis Port is where Swift bought a house across the street from the Kennedy clan, which she has since flipped for a nearly million-dollar profit.

Jake Gyllenhaal

This is a good one. I’m a firm believer that Swift is still madly in love with Gyllenhaal. How couldn’t you be? The songs on “Red” about Gyllenhaal, and there are many, are sad. She’s working through a heartbreak — filtering through big-girl emotions and trying not to melt into a puddle of tears. There are a

few sarcastic, biting jabs folded into her discography to Jake, but for the most part, you feel for the girl. “All Too Well” is the most gut-wrenching of the bunch, if not for the fact that she left her favorite scarf at Maggie Gyllenhaal’s house, then for the image of little Jake with rosy cheeks and big, goofy glasses. “Red,” the album’s title track, is also presumably about her fast fall into love with Gyllenhaal, color-coding each raw, post-relationship emotion.

John Mayer

Dear John, this is the best one. Mayer and Swift didn’t share a particularly lengthy courtship — just long enough to sing backup on Mayer’s tragic track “Half Of My Heart” — but the pain was real. Very, very real. “Dear John” is the banner song of this romance, complete with Mayer-style guitar pulses waving on behind the “Don’t you think I was too young to be messed with?” and “The girl in the dress cried the whole way home.” Girl, he was 32. And he’s John Mayer. The other Mayer song, veiled with a little more pop flair, is “Story Of Us,” where Swift daydreams about the would-be, blissful life of the musical duo. Then there’s “But you held your pride like you should have held me,” and those sweet sentiments fly right out the window.

Taylor Lautner

Well, we got “Valentine’s Day” (the movie) out of this relationship, and that’s really all that matters. More seriously, “Back to December” is a truly tragic — in a good way — breakup song about Swift’s former beau.

Joe Jonas

I think the world met Swift and the most attractive Jonas brother in the same breath. They were launched as the ideal young Hollywood couple — him with a side-flipped waft of dark brown locks and her with golden curls and sun dresses — and when they ended in 2008, a Disney dream shattered. The Joe Jonas breakup songs happened when it was still OK for Swift to be writing spite-ridden ballads for all the world to hear. She was a teenager, and everyone understood her weeping heart. “Better Than Revenge” is the best Swift showing in the pointed references department. It was written about Camilla Belle, the brunette actress credited with breaking up Swift and Jonas. Like the signature in any high school yearbook, “Forever and Always” is also a milestone for the young, fresh-faced Swift and her first spotlight relationship.

ONLY A DREAM: Ed Sheeran

I don’t want to wish Swift upon Sheeran, because she could break his beautiful little heart, but I do think the British redhead is just grounded enough to up her maturity a few levels.

DG

‘Les Miserables’ stages Columbia show

A new spotlight has been shined on “Les Miserables,” a production that has graced the stage for 25 years. After the silver screen added a little modern-day star power to the classic show, the on-stage act is touring with an updated anniversary production. The “Les Miserables” tour will be in Columbia at the Koger Center through Sunday.

The touring production has an updated set and score, as well as new costumes and lighting. It will stage a total of eight shows during its time in Columbia, the longest-running Broadway in the city since 2007’s “Mama Mia.”

There will be “Les Miserables”



shows Friday at 7:30 p.m. and Saturday and Sunday at 2 p.m. and 7:30 p.m. Tickets are \$45, \$55 and \$65 and can be purchased online at Capitoltickets.com or at the Koger Center Ticket Office on the corner of Park and Greene streets.

— Compiled by Chloe Gould, The Mix Editor



Photos courtesy of lesmis.com

Women’s tennis looks to stop 3-loss streak

Gamecocks face off against No. 18 Auburn Friday at home

Tanner Abel
SPORTS@DAILYGAMECOCK.COM

After a 7-0 defeat at the hands of No. 5 Georgia on Sunday, the USC women’s tennis team is looking to bounce back at home against No. 18 Auburn on Friday at 5 p.m.

Head coach Kevin Epley acknowledged how tough the last match against the talent of Georgia.

“Obviously, Georgia’s a really good team,” he said. “But doubles was competitive; we just didn’t turn the corner when we needed to. It was the same in a couple of singles matches that kept pretty close. We just weren’t able to win on those breakers.”

A main focus in practice this week for the No. 49 Gamecocks is to always compete. Epley said that no matter the situation, each player needs to believe they will come out on top.

“We’re just trying to go in with the mentality that we can be down on every court,” he said. “But, if you just hang in there for your match and compete a little bit, you have the opportunity to hopefully win a point for your team. You only need four to win a whole match.”

“We were close in some individual matches,” Epley said. “We just need to improve on a few details and we should be alright.”

Sophomore Alex Martin said that after the defeat against Georgia, there is a little extra motivation and

focus within the team.

“Keeping the energy up is important for us,” she said. “We just need to be consistent and maintain that fighting image.”

Martin’s match against Mia King of Georgia was one of the closer matches of the day. Martin won the second set 7-5 after losing the first set 6-2. She ended up losing to King in a tense tiebreaker for the third set.

Martin said that Epley’s main philosophy this week has been to make sure each player is always fighting, and the team has been working on developing that persona.

The 8-7 Gamecocks are trying to break a three-match losing streak, and Epley believes that after taking a string of losses, it is important to keep everyone positive.

“I think that we’re really fighting to have a competitive spirit on every court,” he said. “We have some that are there and some not quite there. We just have to all get there to have a shot, because the best teams in this conference compete on every court.”

Martin said, in particular, she has been working on keeping every shot on the court and making her opponent work.

The Tigers are 14-2 and coming off a close loss against their rival Alabama. The Gamecocks will need to be prepared for the No. 51 singles player in the country, freshman Pleun Burgmans. Burgmans holds the top spot in the lineup for the Tigers and is 4-2 against nationally ranked opponents.

The Gamecocks will also be tested



Courtesy of USC Athletics Media Relations
Sophomore Alex Martin said that after the defeat to Georgia, there was a little extra motivation and focus within the team. The Gamecocks are ranked No. 49 in the nation.

against sophomore Emily Flickinger and senior Plamena Kurteva who are both 4-1 against SEC opponents.

Martin said that the team knows the match will be a contested one but thinks the Gamecocks will be prepared for it.

“I think we’re going to come out strong and be fiery,” Martin said. “It’s going to be a close one; they’re

a tough team.”

Epley said that this match is about going all out, and it will help lead the Gamecocks to success.

“We say it all the time,” Epley said. “But it’s just a matter of are you willing to dig out that extra ball in order to win?”

DG

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A message from the NBA and its players

THINKB4YOUSPEAK.COM

FOOTBALL ● Cont. from 8

spring for the new USC receiving corps, as both Roland and Jeffery have cited a need to improve the skill. Along with working on his technical skills, Jeffery has also been working throughout the offseason on

developing a connection with redshirt junior quarterback Dylan Thompson as the two prepare to make major contributions to the Gamecock offense during the fall.

As the spring wears on, USC coaches hope to develop a better idea of who will be on

the receiving end of Gamecock passes this upcoming fall.

“All the guys out here know that Ace is gone,” Roland said. “There’s a spot open, and everybody is working hard to just compete and get the spot.”

DG

Football to hold first scrimmage

South Carolina is scheduled to hold its first scrimmage of the spring Saturday morning at 10 a.m. at Williams-Brice Stadium. It is the first of two spring scrimmages the team will have before the annual Garnet and Black Spring Game on Saturday, April 13, which will mark the

end of spring practice. All scrimmages and practices are open to the public. Most of the starters are not expected to receive much action as coach Steve Spurrier said after practice on Thursday that “it’ll be the young guys going.”

In addition, there is rain in the forecast for parts of Saturday, which will hamper the

team a bit, according to Spurrier.

“It won’t be too much this week,” Spurrier said. “The weather’s not supposed to improve any so we’ll probably wait a week or two later to get in most of the scrimmages.”

— Compiled by Kyle Heck, Assistant Sports Editor

Schedule for the remainder of spring practice:

- March 23: Practice 6 — scrimmage at 10 a.m.
- March 26: Practice 7 — 4:15 p.m.
- March 27: Pro Timing Day — 10 a.m.
- March 28: Practice 8 — 4:15 p.m.
- April 2: Practice 9 — 4:15 p.m.
- April 4: Practice 10 — 4:15 p.m.
- April 5: Practice 11 — 4:15 p.m.
- April 6: Practice 12 — scrimmage at 10 a.m.
- April 9: Practice 13 — 4:15 p.m.
- April 11: Practice 14 — 4:15 p.m.
- April 13: Garnet and Black Spring Game — 1 p.m.

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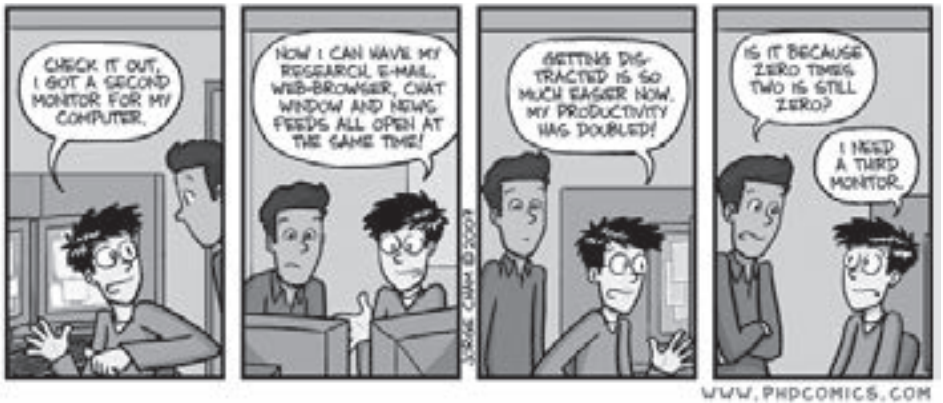
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THE SCENE



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JEFF HARTMAN**
9 p.m. doors / 10 p.m. show, \$3 students with ID / \$5 regular
5 Points Pub,
2020 Devine St.

HOROSCOPES

Aries
You're irresistible this month. In the face of sudden changes, go for substance. Don't forget to express gratitude, and don't take what you've got for granted.

Taurus
You're becoming even more attractive. Catch up on the latest news. Talk about what projects you could be playing on together. Think about how your friendship can help everyone profit.

Gemini
What goes around comes around, in the form of a surprising opportunity. Accept an assignment with a bonus. You'll need to find safe places to stash your new treasure. Share a fantastic meal to celebrate.

Cancer
For several weeks, your mind is on social activities. Share details with partners. Pay debts and cash in coupons so you can splurge on some glitter. Get out for a change of scenery. Reach for the stars.

Leo
It's easier to venture forth for a while, with Venus in Aries. Travel calls. You get more done in private. Handle new assignments with ease, and then take time off. Love finds a way.

Virgo
It's okay to hide in your shell for now, but don't forget to come out for fresh air and sunshine. You may be pleasantly surprised, especially in the romance department. Joint funds do well, too.

Libra
There's no time to be lazy with all that work coming in. Compromise is easy and partnerships thrive. Appreciate your team and reward their efforts. In the end, love prevails.

Scorpio
The next three weeks are good for achieving romantic goals. There's more opportunity coming in, too; the kind you like. Social events take priority. Be charming.

Sagittarius
You're very lucky these days. Be receptive to bold advances, without waste. Clean up messes. Make the best choice. Family roots run quite deep. Dress up and get out for a visit.

Capricorn
Home and family take priority, so get serious about nesting. Get practical for the next two days. Accept more responsibility. Ask probing questions for a lucky break. Listen and learn.

Aquarius
Trust your heart. Study is fun for the next month. Writing and recording projects thrive. Speed up the pace to increase your income; there could be an unpleasant financial surprise. Quiet productivity is best.

Pisces
You're in the zone this month, and the ducats flow in. Work flows especially well over the next two days. Friends help find the best partner, in a stroke of genius. Offer advice only if asked. Share encouragement.

RACHAEL SAGE, A FRAGILE TOMORROW, NICK YOUNG
8 p.m., \$10
Conundrum Music Hall,
626 Meeting St.

"LES MISERABLES"
7:30 p.m., \$46 – \$66
The Koger Center for the Arts,
1051 Greene St.

RIGHT TO FALL, ATARA, ISH
8:30 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern,
122 State St.

Crossword

Edited by Wayne Robert Williams

03/22/13

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ACROSS

1 People person

6 Throw for a loop

10 Crew cut's opposite

14 Good on one's feet

15 In ___ of: as a substitute for

16 Ring out

17 Woods has often been atop it

20 Mass. hours

21 Food with a Veterinary Formula

22 Ungentle giants

23 Cilantro, e.g.

24 Word on some euros

26 Hold one's nose, perhaps

31 Power strip inserts

32 It may be promised

33 Dedicated work

35 Justice appointed after Clarence

36 Religiously devoted

38 Go up the creek without a paddle?

39 Doggy bag item

40 She had a big hit with "Thank You" in 2001

41 Prepares, as a hook

42 They're fun to jump in

46 Ben-Gurion airline

47 Toll-road toll unit

48 Talk Like a Pirate Day cry

51 Thrift store stipulation

52 Counterterrorism org.

55 Pet owner's bane, and a hint to what's hidden in 17-, 26- and 42-Across

59 Case the joint, say

60 Plant used for first aid

61 Blair's predecessor

62 Tool used to create 42-Across

63 "___ of Steel": '80s

workout video

64 Sudden increase

DOWN

1 Hamster's home

2 Prima donnas have big ones

3 Happy tune

4 Will Ferrell holiday comedy

5 Personal theology elements

6 Burn a dessert on purpose?

7 Helps out

8 End of a common list

9 It's W of the Urals

10 Orbital high point

11 More than just butterflies

12 "Still mooing," at a steakhouse

13 Bygone automaker

18 Banjoist Scruggs

19 Watching the clock, perhaps

23 Above the strike zone

24 Biblical birthright seller

25 Getaway spots

26 Suck down

27 ___-frutti

28 Hard to get close to

Solutions from 03/21/13

H	A	N	K	M	E	A	L	J	U	L	E	P
A	L	O	E	A	L	L	A	U	N	I	T	E
J	A	M	P	A	C	K	E	D	J	U	R	O
I	N	A	T	U	B	C	L	A	I	M	A	N
S	S	N	R	E	F	E	S	T				
S	T	A	T	E	P	R	E	S	E	R	V	E
S	P	L	A	S	H	E	R	T	U	N	E	I
E	L	A	N	L	I	Q		D	C	C	I	
L	E	N	G	T	H		S	U	F	F	E	R
L	A	D	Y	M	A	R	M	A	L	A	D	E
				O	L	A		D	A	N	A	Y
T	I	M	E	B	O	M		I	C	E	T	E
A	M	A	T	I		J	E	L	L	Y	F	I
R	I	G	E	L		E	S	S	E		T	O
A	N	I	S	E		T	O	D	D		S	N

29 "Yikes!"

30 Puts in a good word?

31 Debate side

34 Miami couple?

36 City on the Arno

37 1-Across, usually

38 Word processing command

40 Indian metropolis

41 Aromatic firs

43 Emissary

44 Misses

45 Escape hatch, e.g.

48 Way, way off

49 Jessica of

"Fantastic Four"

50 Stink to high heaven

51 Long, long time

52 Pacific archipelago

53 Volume

54 Memo header

56 Catch red-handed

57 Fever cause

58 Suds source

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Sudoku

By The Mephram Group

03/22/13

7	6	1
5		6 3 4
6		5
5	2	
3	4	8 1
4	7	9
1 7 5		6
2	5	

Level

1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 03/21/13

6	7	5	3	9	2	1	4	8
1	8	9	4	6	5	3	7	2
3	4	2	1	8	7	9	6	5
9	2	1	7	5	6	8	3	4
8	5	3	9	2	4	7	1	6
7	6	4	8	3	1	2	5	9
2	1	7	5	4	9	6	8	3
5	9	8	6	7	3	4	2	1
4	3	6	2	1	8	5	9	7

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Jeffrey Davis / THE DAILY GAMECOCK

South Carolina (18-3, 2-1) will look to continue its recent success against the Razorbacks, winning eight of the past 11 meetings between the two teams since 2010.

Gamecocks prepare for Arkansas

Holbrook unsure who will start Sunday against Razorbacks

Danny Garrison
DGARRISON@DAILYGAMECOCK.COM

South Carolina will face Arkansas this weekend for the first time since USC defeated the Razorbacks to advance to last year's College World Series final, and coach Chad Holbrook is not downplaying the budding rivalry.

"We have the utmost respect for Arkansas," Holbrook said. "And those games (in the CWS) were incredible games. (These are) just two really, really good baseball programs."

The No. 6 Gamecocks enter the weekend's three-game set with an 18-3 record, including a 2-1 start to SEC play after taking their first conference loss at Missouri last weekend. While the team as a whole is off to a strong start, some have argued that the most dominant individual performer of the young year has been senior pitcher Nolan Belcher.

Belcher has started five games on the mound this season and has thrown 36 strikeouts in 36

innings pitched while only allowing only one run. Despite his coach being at a loss for words about Belcher's early outings, the lefty has been able to maintain a humble attitude toward his recent success.

"It's still early, obviously, and we're not even at the halfway point yet," Belcher said. "All it is is a good start, and I'm throwing a lot more strikes, and I'm just going to try to maintain what I've been doing."

Belcher's performance as a fifth-year senior comes after a long recovery from a Tommy John surgery he underwent in 2011. Before the surgery, he was named to the SEC All-Freshman Team in 2009.

Before Belcher takes the mound as the Saturday starter, sophomore Evan Beal will start as pitcher on Friday night. Holbrook has chosen to leave Sunday's starter to-be-announced as he looks to replace struggling senior Colby Holmes and an injured sophomore Jordan Montgomery in the starting rotation.

"I might not know until Saturday night (who will start Sunday); I'm not leaning in any direction," Holbrook said. "But we feel good about who we'll be able to put out there on Sunday."

Sophomore outfielder Tanner English, who is suffering from a banged-up shoulder, is a hopeful to play this weekend while his counterpart in the outfield, junior Graham Saiko, is less optimistic as he nurses a wrist injury.

After entering the 2013 campaign as No. 1 in the preseason polls, Arkansas has gotten off to a rocky start. They have a 14-7 record heading into the weekend's series against the Gamecocks. The No. 17 Razorbacks opened their SEC season last weekend as well, dropping two out of three to Ole Miss.

While the Razorbacks lead the all-time series 32-28, South Carolina has won eight out of the teams' 11 meetings since 2010.

Holbrook said he realizes that Arkansas will need no motivation as they look to take their first conference series of the year against USC.

"The margin of victory in this league is very, very minute, and I would expect the games to be extremely competitive and tight and close and low-scoring this weekend," Holbrook said. "I think they enjoy playing us, and we enjoy playing them. There's mutual respect on both sides."

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Redshirt sophomore Shamier Jeffery (8) says that he is more focused and positive this season.

Receivers look to fill hole left by Sanders

Spurrier impressed with play of Shaq Roland

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When freshman wide receiver Shaq Roland joined the Gamecock football team last year as the No. 1 recruit in the state of South Carolina, he brought with him a myriad of expectations. With a year of football under his belt and some big shoes to fill at the wide receiver position, those expectations have nowhere to go but up.

"I hear it, but I don't listen to it," Roland said. "I just try to do what I do."

Head coach Steve Spurrier was impressed with what the sophomore was doing on Thursday, saying Roland had his "best practice since he's been a Gamecock."

Roland ended last season with five receptions for 80 yards and one touchdown after playing in 11 games for USC, none of which he started. The true freshman from Lexington, S.C., admitted that there was a learning curve as he adjusted from high school to college, citing the speed of every individual player as the biggest difference.

With the Gamecocks well

underway with their spring practice schedule, Roland will look to use the time to improve on some of the aspects of his game that limited his playing time during his first year.

"I'm just watching film and just watching the little things," Roland said. "I think if I get better every day, everything else will pan out."

Another receiver vying to fill the holes left by Ace Sanders is redshirt sophomore Shamier Jeffery. Entering his third year in the program, Jeffery insists that he has matured and this year will have a different tone.

"Last year I had an 'I don't care' attitude," Jeffery said. "But this year, I'm more focused, more positive about everything, so I'm just going to keep working hard and hopefully I'll get the chance to play on the field."

Jeffery said he has had little time to communicate with his older brother, former South Carolina receiver and current Chicago Bears wideout Alshon Jeffery, throughout the offseason, but Shamier said his brother continues to motivate him to achieve the level of success that the former Gamecock great has.

Improved route running has become a theme throughout the